

## Photography Policy

A guide to visitor photography

### Collection

Visitor photography is permitted in the collection displays.

There are some exceptions to this policy for conservation, copyright or security reasons, indicated by a 'no photography' icon on the artwork label.

### Temporary Exhibitions

Photography is not permitted in temporary exhibitions, unless otherwise stated by a 'photography permitted' icon in the introductory wall texts.

### Terms

- Photography or filming is only permitted for personal, non-commercial use. Photography for commercial gain is strictly forbidden.
- Photography or filming using a flash, tripod or other specialist equipment is prohibited without prior consent.
- Photography of young people or children is prohibited without consent of the accompanying adult. This includes school groups and family groups not related to the photographer.
- It is the visitor's responsibility to ensure no copyright is infringed.

### Respecting other visitors

Please respect the experience of our other visitors by not obstructing their view or taking photographs of them without permission.

### Postcards

Many works from the Gallery's collection are reproduced as postcards or prints, available in the Pallant Bookshop.

If you wish to apply for consent to take photographs for any uses that are not personal or non-commercial, or request high resolution images for publication, please contact the Head of Communications Anna Zeuner ([a.zeuner@pallant.org.uk](mailto:a.zeuner@pallant.org.uk))