

# Events

February – June 2017

PALLANT  
HOUSE  
GALLERY



Talks, Tours and Workshops

Pallant House Gallery offers a wide range of opportunities for people of all ages to learn, discover and explore their creativity within the context of our celebrated exhibitions and collection of Modern British art.

This season we welcome a new team of Artist Educators who bring fresh insights, ideas and new practices, including digital technology and animation, to our workshops for all ages. Our art courses programme has expanded, with brand new art history topics and practical courses led by practicing artists. Finally, don't miss our annual Open Weekend in May – it's a great opportunity to bring the whole family to the Gallery for free!

To book events contact the Gallery on 01243 774557 or [info@pallant.org.uk](mailto:info@pallant.org.uk).

Stay up to date with events, exhibitions and opportunities, by join our mailing list at [pallant.org.uk](http://pallant.org.uk).

Gallery Supporters



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**ARTS COUNCIL  
ENGLAND**



Headline Sponsor  
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Pallant House Gallery is a private company limited by guarantee under registered no.5045130 (England and Wales) and a registered charity for England and Wales under no. 1102435. You can help us to care for our world-class permanent collection, invest in our award-winning learning and community programme, and deliver exceptional exhibitions. Find out how you can support us: [www.pallant.org.uk](http://www.pallant.org.uk)

Front cover image: Sidney Nolan, Central Australia, 1950, oil on canvas, The University of York© Sidney Nolan Trust

# Exhibition Highlights



## Victor Pasmore: Towards a New Reality

11 March – 11 June 2017, Rooms 12–16

In the late 1940s British artist Victor Pasmore (1908–1998), then one of Britain's leading figurative painters, reinvented himself as one of the foremost exponents of abstract art. This major exhibition focuses for the first time on this radical change of direction in the artist's career. It explores the progression of Pasmore's work between the 1930s and mid-1960s, and his experimentation towards a new pictorial language and representation of reality. This exhibition is a partnership with Djanogly Gallery, Nottingham Lakeside Arts.



Supported by **Linklaters** **Marlborough** **Sanderson**  
Victor Pasmore Supporters' Circle

## Transferences: Sidney Nolan in Britain

18 February – 4 June 2017

Part of a nationwide programme presented by the Sidney Nolan Trust, this exhibition marks the centenary of the birth of Australian-born artist Sir Sidney Nolan (1917–1992), focussing on his time living and working in Britain. A leading figure of international 20th century art, Nolan worked with recurring themes such as Australian history and literature, mythology, and the tragic hero/anti-hero.

SIDNEY NOLAN CENTENARY 2017

## British Constructivism: The Catherine Petitgas Collection

11 March – 11 June 2017

## The Wood Cut: From Dürer to Now

8 March – 25 June 2017

## Hughie O'Donoghue: The Crucifixion

4 March – 23 April 2017

For full details on all of our exhibitions this season, pick up an Exhibitions leaflet or visit [pallant.org.uk](http://pallant.org.uk).

Victor Pasmore, Triangular Motif, c.1949, oil & paper collage on canvas, Ferens Art Gallery: Hull Museums  
© Estate of Victor Pasmore. All Rights Reserved, DACS 2016

## Talks

All talks £10, Friends £8.50, Students £9  
A drinks reception follows each talk.

### **Sidney Nolan: Artist as Mythmaker**

*Thurs 16 March 2017, 6pm*

Curator of 'Transferences: Sidney Nolan in Britain' Dr Rebecca Daniels explores how Sidney Nolan's work was inspired equally by themes and iconography related to his native country, Australia, as he was by European history and culture, encountered after settling in Britain in 1953.

### **Australian Modern Art and the Colonial Sublime**

*Thurs 30 March 2017, 6pm*

Dr Kate McMillan, lecturer in contemporary art history and theory at King's College London, will examine how the violent colonisation of Australia by Europeans continues to inform and inflect motifs in Australian art, with a focus on Sidney Nolan's drought photographs.

### **Victor Pasmore & British Constructivism**

*Thurs 20 April 2017, 6pm*

In the late 1940s Victor Pasmore's work took a momentous leap from figurative painting to abstract paintings and collages. Art historian Alastair Grieve will examine Pasmore's first abstract works, his move into constructed reliefs and his advocacy of abstract art in the face of considerable hostility.



Victor Pasmore, *Abstract in Black, White and Ochre*, 1958, oil on board, British Council Collection © Estate of Victor Pasmore. All Rights Reserved, DACS 2017

### **Victor Pasmore: Sunday Painting to National Collection**

*Thurs 27 April 2017, 6pm*

Curator of 'Victor Pasmore: Towards a New Reality' Anne Goodchild examines Pasmore's formative years from his precocious entry into the London art scene to his paintings of landscapes and gardens made in Hammersmith during WWII. She will explore whether Pasmore's 'going abstract' from figurative painting was a sudden conversion or a gradual progression.

### **Japanese Woodblock Printing – A View from the 21st Century**

*Thurs 4 May 2017, 6pm*

Artist Rebecca Salter RA has a long-standing engagement with the traditional technique of Japanese woodblock. Using her research, she will highlight the work of craftsmen working in this medium today and discuss her collaboration with Sato Woodblock workshop in Kyoto.

# Talks | Tours

## **Lucian Freud: Early Life and Times**

*Thurs 18 May 2017, 6pm*

Lucian Freud's early works are characterised by his sharp and meticulous technique. William Feather, Freud's friend and biographer, will discuss the artist's early life and the artworks he created in the 1930s and 40s. This talk coincides with a new display of Freud's work including three new long-term loans to the Gallery.

## **The Surreal Life of Leonora Carrington**

*Thurs 25 May 2017, 6pm*

Coinciding with the publication of her new biography of Surrealist artist Leonora Carrington, Joanna Moorhead (co-curator of the Gallery's 2010 exhibition 'Surreal Friends') explores the artist's remarkable life from her privileged upbringing in Lancashire, her life in Mexico, and her friendships and love affairs with Max Ernst and others.

## Exhibition Tours

Join our Gallery Guides for tours of our major spring exhibitions to gain deeper insight into two greats of 20th century art. £5.50 (£3 students) plus admission

### **Victor Pasmore: Towards a New Reality**

*Sat 29 April 2017, 3pm*

*Thurs 11 May 2017, 10.30am*

With Martina Gingell, Gallery Guide

### **Transferences: Sidney Nolan in Britain**

*Sat 18 March 2017, 3pm*

*Sat 8 April, 10.30am*

With Renata Baillieu, Freelance Guide

## Collection Tours

*Every Sat, 2pm*

A half-hour guided tour providing fascinating insights into our collections and displays. Free with admission, meet at Reception.

## Special Events

### **Free Open Weekend**

*Sat 20 – Sun 21 May 2017*

Bring the whole family to the Gallery for free, see our spring exhibitions and take part in creative activities for all ages. Get to know the Gallery's extensive collection of Modern British art with Spotlight Art Talks and enjoy free coffee from the Gallery's headline sponsor De'Longhi.

### **Pop-Up Theatre: Yes and No by Graham Greene**

*Sat 17 June 2017, 11am*

Part of the Festival of Chichester, Chichester Community Theatre presents a pop-up theatre production of the 20-minute comedy "Yes and No" by Graham Greene in the Pallant Café. Directed by Roger Redfarn. Free, no booking required.

# Sunday Art Classes | Art Courses

## Art Courses

Our Art Courses programme has expanded for 2017. Art History Courses explore topics including Sussex's artistic communities, the story of Pallant House Gallery's collection and the art treasures of Paris. Artist-led Practical Art Courses feature a range of creative processes from drawing and painting to creative writing and tapestry weaving. For more information, please pick up an Art Courses prospectus from the Gallery or visit [pallant.org.uk/art-courses](http://pallant.org.uk/art-courses).



Photograph by Oana Damir © Pallant House Gallery

Opposite page

(Top)Graham Sutherland, Thorn Head, 1947, Oil on canvas, Pallant House Gallery (Hussey Bequest, Chichester District Council, 1985), © Estate of the Artist  
(Bottom) Richard Hamilton, Adonis in Y-Fronts, 1963, Screenprint on paper Pallant House Gallery (Wilson Loan, 2006) © Estate of the Artist

## Sunday Art Classes

Learn a new technique, experiment with a range of mediums and discover the work of a highlighted artist or exhibition. All participants will be emailed a workshop information sheet prior to the workshop. Booking essential. £17

### **Landscapes**

*Sun 9 April 2017, 1–4pm*

*Led by Sue Halloway*

Inspired by Turner and Whistler, Victor Pasmore produced a romanticised view of a semi- industrialised part of the Thames by using colour to create atmosphere through light and mist. In this workshop you will use paint to interpret the manner of Pasmore.

### **Finding the View**

*Sun 14 May 2017, 1–4pm*

*Led by Kate Boucher*

Create a mixed-media artwork based on Sidney Nolan's artworks and explore compositions using a small viewfinder. Develop your views from direct observation into an abstraction.

### **Subversive Samplers**

*Sun 11 June 2017, 1–4pm*

*Led by Helen Peters*

Using the stitch work of the artist James Gladwell as inspiration, design and stitch a subversive sampler. You will be shown a range of traditional hand stitch techniques to get you started.

# Artwork of the Month

Learn more about a work from the collection through free talks and optional related workshops.

## Talks

Join our Gallery Guides for a 15 minute talk on the Artwork of the Month every Wednesday at 12.30pm and every Saturday at 1pm (free with admission, no booking required).

## Workshops

Explore further in monthly workshops 1–3pm (£12, booking required). All participants will be emailed a workshop information sheet prior to the workshop.

### **Adonis in Y Fronts (1963) by Richard Hamilton**

*Weds 29 March 2017, 1–3pm*

*Led by Jenny Staff*

Explore tension in a full scale three dimensional collaborative construction. Working with simple techniques we will create a dynamic response to this artwork.



### **Thorn Head (1947) by Graham Sutherland**

*Weds 26 April 2017, 1–3pm*

*With Sue Holloway*

This work, one of a series begun in 1945, draws its content from studies of thorns combined with images of suffering. The workshop will allow observational drawing from thorn branches to be combined with the human face.

### **Untitled (1928–32) by Jean Arp**

*Weds 31 May 2017, 1–3pm*

*Led by Zoe Scammell*

Explore the process of drypoint printmaking, using mark-making and unusual surfaces to create a series of geometric prints in response to Jean Arp's minimal but expressive work.

### **The White House, Sutton Veney (c. 1926)**

**by William Nicholson**

*Weds 28 June 2017, 1–3pm*

*With Helen Peters*

Work with fabric to create a layered landscape, using Nicholson as inspiration and thinking about scale, texture and pattern.

# Young People's Workshops

Free creative workshops providing a space for young people aged 15–25 to develop their creativity, using the Gallery's collection and exhibitions.

## All About Me

*Thurs 13 April 2017, 4.30–6.30pm*

*Led by Lynn Weddle*

Working with a pop up photographic studio make a series of portraits inspired by Sidney Nolan's self-portrait. How will you pose? What will you wear? How will you show your character within your image?

## (Un)fair is (un)fair

*Thurs 11 May 2017, 4.30–6.30pm*

*Led by Adam J B Walker*

Inspired by the Guerrilla Girls, a radical feminist female artist group, dig into the detail of Pallant House Gallery. How diverse are the staff? Are most of the artworks by white men? Is that a problem? Screenprint posters to show your findings.

## Tag Your Shape

*Thurs 8 June 2017, 4.30–6.30pm*

*Led by Kat Owen*

Experiment with spray paint to create designs with geometric forms and perspective using Lothar Götz as inspiration. What could these designs be used for? Could they be a series of artworks in different locations?

## Arts Award

As an Arts Award Centre and Supporter, Pallant House Gallery is helping young people to achieve the Bronze and Silver Arts Award. Arts Award is managed by Trinity College London in association with Arts Council England, with the aim of supporting young people to develop as artists and arts leaders. For more information on Arts Award visit the website [www.artsaward.org.uk](http://www.artsaward.org.uk). To find out more about the Gallery's Arts Award programme contact Kiki Claxton, Learning Programme Manager ([k.claxton@pallant.org.uk](mailto:k.claxton@pallant.org.uk)).



Sidney Nolan, *Myself*, 1988, oil and spray paint on hardboard, Sidney Nolan Trust © Sidney Nolan Trust

# Children's Workshops

Practical activities designed to be fun, develop creativity and help our younger audiences explore the Gallery. Children in the 5–8 years workshops must be accompanied by a parent/carer. £10 per child. Booking is essential as places are limited.

## 5–8 years

### **Moving Sculptures**

*Sat 1 April 2017, 10.15am – 12.15pm*

*Led by Claire Westwood, 5–8 years*

Create hanging sculptures or wind chimes that move and shine, using found materials to hang collected objects such as mirrored tiles, clock parts, buttons and tin cans.

### **Beastly Books**

*Sat 13 May 2017, 10.15am – 12.15pm*

*Led by Zoe Scammell, 5–8 years*

Draw, paint and bind your own 'misfits' book, filled with curious body-swapping creatures inspired by Laura Ford's courtyard installation 'Beauty in the Beast'.

### **Draw, Paint and Animate**

*Tue 30 May 2017, 10.15am – 12.15pm*

*Led by Kate Reynolds, 5–8 years*

Like technology? Explore stop frame animation through the use of colour, texture and shape. In this workshop inspired by Post War abstract art, you will draw into paint on acetate with a range of tools.



Photograph by Andy Hood © Pallant House Gallery

## 9+ Years

### **Line Swirl and (Spray) Paint**

*Sun 23 April 2017, 1.15–3.15pm*

*Led by Claire Westwood, 9+ years*

Use spray paint, rollers, toothbrushes, combs and string to create large artworks with large spiralling patterns, inspired by Victor Pasmore. Move your tools to create movement and bring life to the art.

### **The Identity Project**

*Tues 30 May 2017, 1.15–3.15pm*

*Led by Adam JB Walker, 9+ years*

Who are you? Drawing on the work of Sidney Nolan, play with digital media including projection, video-collage and green screens to explore the identities we have or might imagine having.

### **Colourful Constructionist Clocks**

*Sun 18 June 2017, 1.15–3.15pm*

*Led by Zoe Scammell, 9+ years*

Experiment with colourful collage patterns and letter stamps assembled around a working clock mechanism, inspired by Ken Cox's moving sculpture 'Four Seasons Clock'(1965).

# Early Years Workshops | Free Family Activities

## Early Years

Free hands-on creative sessions for our youngest visitors aged 0–4 years, encouraging them to discover, play and explore with different materials. Children must be accompanied by a parent/carer who is willing to create and make. Book early as places are limited.

### Giant Tape Drawings

*Fri 3 March 2017, 10.15am – 12.15pm*

*Led by Jenny Staff*

Working individually and then together, create an exciting giant floor drawing. Use tape to illustrate an imaginary menagerie inspired by the stitched works of James Gladwell.

### Night Dance

*Fri 7 April 2017, 10.15am – 12.15pm*

*Led by Sam Gilroy*

Go on an adventure using a selection of props and materials to explore Victor Willing's painting *Night* (1978). We will be falling overboard, dancing, singing and creating. This is a workshop for adults to get involved in too!

### Story, Song and Print

*Fri 5 May 2017, 10.15am – 12.15pm*

*Led by Katy Reynolds*

The session will introduce experimental printing methods alongside song and story, inspired by the exhibition 'The Wood Cut: From Dürer to Now'. Exploring movement, gesture and mark, this workshop will transform everyday objects into printing tools.

### Painting with Music

*Fri 2 June 2017, 10.15am – 12.15pm*

*Led by Janet Sang*

Experiment with paint, responding to music and trying out exciting ways of making gestures and marks on a large scale. This workshop is inspired by Sidney Nolan's landscapes and his dramatic use of colour.

## Free Family Activity

### Represent Your Family

*On the following Saturdays between,*

*10.15am – 12.15pm*

*8, 29 April 2017, 20 May 2017, 17 June 2017*

Our drop-in Free Family Activities provide a space for the whole family to get creative together. How would you show your family's characters and home within an artwork? Inspired by R.B Kitaj's *The Architects* (1981), work together to make a collaborative large-scale artwork showing your family's world in bright, bold colours. Idea by Lynn Weddle. Children must be accompanied by adults. No booking required.



# Community | Other Events

## Community

Our pioneering Community Programme operates on the belief that everyone is entitled to a creative life. We offer long term meaningful activities providing opportunities for participants to develop confidence and improve their health and wellbeing through their art interests. The wide range of creative activities are tailored to the needs of people who have disabilities, health issues or are isolated due to social circumstance. For more information contact Lucy Greenfield ([l.greenfield@pallant.org.uk](mailto:l.greenfield@pallant.org.uk) / 07788489536) or visit [pallant.org.uk](http://pallant.org.uk).

## Art Views

*Thurs 2 March 2017, 1.30–3.30pm*  
*Thurs 30 March 2017, 1.30–3.30pm*  
*Thurs 27 April 2017, 1.30–3.30pm*  
*Thurs 25 May 2017, 1.30–3.30pm*  
*Thurs 22 June 2017, 1.30–3.30pm*

Whether you are 9 or 90, our Art Views are designed to get you thinking and talking about art in a multitude of ways, using works in the Gallery collection. These informal sessions are open to everyone and are dementia-friendly. Tea and cake follows in the Studio. £3.50. Booking essential through Lucy Greenfield.

## Other Events

### Pallant Proms

*Sat 25 March 2017, 12–1pm*

Our partnership with the Royal College of Music continues with a performance by Tamila Salimdjanova on the Gallery's concert-grade Bösendorfer piano. £7 + 50% Gallery admission (Friends £7 only).

### Art Book Club

Our free lively Art Book Club meetings are hosted by Jacintha Hutton ([jhjacintha8@gmail.com](mailto:jhjacintha8@gmail.com)). Attendees enjoy 20% off Book Club books in the Pallant Bookshop. Book through Reception (01243 774557).

*Sun 23 April 2017*

The True History of the Kelly Gang  
by Peter Carey

*Sun 21 May 2017*

Weatherland by Alexandra Harris

*Sun 18 June 2017*

Breakfast with Lucian by Georgie Greig

# Visit Us

Pallant House Gallery  
9 North Pallant, Chichester,  
West Sussex, PO19 1TJ

## To book events

Booking opens 21 February 2017  
Contact the Gallery on 01243 774557 /  
info@pallant.org.uk  
Some of our events are bookable online.  
Visit [www.pallant.org.uk/events](http://www.pallant.org.uk/events)

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 [pallantgallery](https://twitter.com/pallantgallery)  
 [pallanthousegallery](https://www.instagram.com/pallanthousegallery)

## Opening Times

Tuesday – Saturday	10am – 5pm
Thursdays	10am – 8pm
Sundays, Bank Holidays	11am – 5pm
Monday	Closed
(except Bank Holidays)	

## Admission Prices

Free admission to the ground floor including the De'Longhi Print Room, Studio, Garden Gallery and Courtyard. An admission charge applies to the upstairs galleries which supports the Gallery, a registered charity, in all its work.

Adults	£11
Under 16s, Students (NUS/Univ. ID)	Free
Carers	Free
Friends	Free
Tuesdays	£6
Thursday evenings (5–8pm)	£6 / Free*

\* Free for collection only  
Other concessions are available.  
Group visits including schools, colleges and universities welcome by arrangement.

## Getting here

**By Train**  
A 5-minute walk from Chichester railway station. Direct train links from London, Brighton and Southampton.

**By Road**  
There are 10 car parks in and around central Chichester.

**By Bus**  
All bus routes pass down South Street, a 2-minute walk from the Gallery via West Pallant.

## Accessibility

Pallant House Gallery endeavours to be accessible to all and offers a number of provisions such as street level entrances, lifts to all floors, induction loop systems and bookable wheelchairs. For complete access details please call 01243 774557.

## Eating and Shopping

Visit the Pallant Restaurant and Café for delicious, fresh and seasonal food in a unique setting, and the award-winning Pallant Bookshop for the very best art books, prints and multiples, gifts and cards.

## Become a Friend

Friends enjoy unlimited access to the Gallery, exclusive trips and events, free copies of the Pallant House Gallery magazine, and discounts on tickets to many Gallery events. Your annual membership will help to support the Gallery in all its work. Visit [pallant.org.uk](http://pallant.org.uk) for more information or call 01243 770816.