

# Art Courses

Autumn–Winter 2017/18

PALLANT  
HOUSE  
GALLERY



At Pallant House Gallery we offer a wide range of opportunities for people to learn, discover and explore their creativity. Our art courses programme provides something for everyone whatever their interests and ability - from courses for those who want to brush up on their art history to practical workshops on painting, drawing and much more.

In the autumn/winter season you can discover how paintings are conserved and have your own paintings assessed by an accredited conservator as well as uncover masterpieces from the history of Western art, from the Renaissance to the Turner Prize. Learn how to draw from life in our series of drawing workshops suitable for beginners, try your hand at monotype printing or follow in the footsteps of Matisse and use colourful cut-outs to create dynamic works of art.

For enquiries or to book contact the Gallery on 01243 774557 / [info@pallant.org.uk](mailto:info@pallant.org.uk) or visit the website [www.pallant.org.uk](http://www.pallant.org.uk)

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Front cover image: Howard Hodgkin, Grantchester Road, 1975, Oil on wood panel,  
Pallant House Gallery (Wilson Loan, 2006) © The Estate of the Artist

# Art History Courses

Our Art History Courses led by expert tutors provide a range of in-depth insights into the history of art and are suitable for all. Courses are bookable as individual sessions priced at £25 and include refreshments.

Enjoy our Pick and Mix offer! Receive a 10% discount and create a programme tailor-made to your interests when you choose multiple sessions from across our Art History Courses. Four sessions £90, five sessions £110 and six sessions £130.

## Art Post War: From John Minton to the Impact of the American Abstract Expressionists

Weds 23 August 2017, 11am – 1.30pm

Led by Frances Spalding

Individual session, £25

In this special study session, art historian Frances Spalding examines the context around John Minton's work between 1945 and 1960. In a period of great artistic change as well as post-war austerity there was a move towards realism in Europe and in Britain the rise to prominence of the 'Kitchen Sink' school. But everything changed when American Abstract Expressionism came to Britain.

## Colourful Language! How Artists Use Pigments and Materials

Sat 2 September 2017, 11am – 1.30pm

Led by Linda Casey

Individual session, £25

Explore how artists experimented with colours and how they applied them. By looking at different colour pigments and media such as oil, water and egg tempera, we will examine the impact of new pigments; how artists have achieved their intended colours and, more interestingly, how mistakes have happened.



John Minton, Jamaican Village (detail), 1951, Oil on canvas, private collection, photograph © 2016 Christie's Images Limited/ Bridgeman Images © Royal College of Art



### In the Studio with Matisse

Weds 13 September 2017, 11am – 1.30pm

Led by Françoise Durrance

Individual session £25

In this session, which coincides with the exhibition 'Matisse in the Studio' at the Royal Academy of Art in London (5 August – 12 November 2017), discover the objects with which Matisse filled his studio in Nice and how they influenced his art. From Buddhist statuary from Thailand, Bamana figures from Mali, furniture and textiles from North Africa, calligraphy from China and more, these objects provided him with influences from beyond Western art and proved to be a revelation.

Above: Henri Matisse, Pasiphaë: Linocuts on the theme of « Chant de Minos », Linocut on paper, 1943, published 1981.  
© Succession H. Matisse/ DACS 2017

Right: Sarah Cove ACR FIC FBAPCR.  
Accredited Conservator of Paintings

Opposite page: George Stubbs, The Third Duke of Dorset's Hunter with a Groom and a Dog, 1768, Oil on canvas, The Metropolitan Museum of Art (Bequest of Mrs. Paul Moore, 1980)

### Painting Conservation Roadshow

Thurs 21 September 2017, 10.30am – 4.30pm

(includes refreshments but not lunch)

Led by Sarah Cove

Individual session £50

(Not included in the Pick and Mix offer)

Accredited Conservator Sarah Cove examines the nature of painting materials from the Middle Ages to the present day, including common problems such as natural deterioration, accidental damage, vandalism and even war. Discover the modern 'museum standard' approaches to conservation and how to properly care for paintings in the home. As part of the day, there will be a hands-on Antiques Roadshow style condition assessment. If you would like to bring a painting for Sarah to examine please contact Helen Martin, Adult Programme Manager (01243 770838/ h.martin@pallant.org.uk). Only a limited number of paintings can be examined.



## Masterpieces in the History of Art

Over the course of five sessions, discover iconic masterpieces by great artists from the Renaissance to the present day, including some of the greatest works of art ever produced in Western European culture.

Individual sessions are £25 and include refreshments. Book either four or five sessions to receive a 10% discount as part of our Pick and Mix offer. See Art History Courses introduction for more information.

### The Renaissance

*Tues 26 September 2017, 11am – 1.30pm*

*Led by Val Woodgate*

The Renaissance was one of the most creative periods in the history of art and its influence extended from Italy to Northern Europe. Discover art from across the continent, including works by Hieronymus Bosch, Michelangelo, Holbein and many others.

### The Golden Age of Netherlandish Art - the 17th Century

*Tues 3 October 2017, 11am – 1.30pm*

*Led by Linda Casey*

The Dutch Golden Age reflected the experiences and aspirations of the Dutch people after a long war for independence from Spain and saw the rise of Genre, Still-Life and Landscape paintings. This was the age of Dutch masters such as Rembrandt, Hals, Ruisdael and Vermeer.



### The Golden Age of British Art - the 18th Century

*Tues 10 October 2017, 11am – 1.30pm*

*Led by Frank Woodgate*

In the 18th century, Reynolds and Gainsborough painted some of the greatest British portraits of all time, while Stubbs' horses, Wright of Derby's scientific and industrial scenes and Hogarth's moralities brought new richness and variety to the British art scene.

### Great Art of the 19th Century

*Tues 17 October 2017, 11am – 1.30pm*

*Led by Linda Casey*

The 19th century was a period of great artistic diversity across the Western world with movements such as the Pre-Raphaelites in Britain and the Impressionists in France challenging tradition. The session will examine artists such as Turner, Constable, Delacroix, Goya, Munch and Klimt.

### From Object to Subject - 20th and 21st Century Art Explained

*Tues 24 October 2017, 11am – 1.30pm*

*Led by Alexandra Epps and Linda Casey*

From Matisse to the Turner Prize and beyond, modern art challenges tradition, pushes boundaries and re-defines the role of the artist. In the 21st century nothing is taboo, anything can be art and anyone an artist.

## From Impressionism to the Turner Prize

A repeat of the sell-out 2016 course, this six session course now on Saturdays will follow the history of modern art from its beginnings in mid-19th century France to the early 21st century, exploring how some of this art can still cause excitement and outrage.

Individual sessions are £25 and includes refreshments. Book between four and six sessions to receive a 10% discount as part of our Pick and Mix offer - see Art History Courses introduction for more information.

### Origins of Modern Art - Realism, Impressionism and Post-Impressionism

Sat 7 October 2017, 11am – 13.30pm

Led by Val Woodgate

In 19th century France, Courbet's Realism movement began an artistic revolution that rejected traditional tastes, followed by Impressionists such as Monet and Renoir and Post-Impressionists such as Van Gogh and Cézanne.



### Breaking with Tradition - Modern Movements in the Early 20th Century

Sat 4 November 2017, 11am – 1.30pm

Led by Frank Woodgate

In the early 20th century, the Fauves and German Expressionists used vibrant colour and distortion to express their feelings, while Cubism liberated forms from naturalism. Meanwhile, the Italian Futurists glorified mechanisation and Malevich, Kandinsky and Mondrian created the first purely abstract works.

### Art Between the Wars - Totalitarianism vs. the Avant-garde

Sat 2 December 2017, 11am – 1.30pm

Led by Val Woodgate

The political and social upheavals of the interwar period inspired some of the greatest works of modern art. Under the Nazis, avant-garde art was condemned as 'degenerate', while the horrors of the Spanish Civil War inspired some of Picasso's and Dalí's greatest works.



### Post World War 2 - Pessimism and Optimism

Sat 13 January 2018, 11am – 1.30pm

Led by Frank Woodgate

After World War 2, artists grappled with the impact of the Holocaust and the threat of nuclear Armageddon. By the mid-1950s, Pop artists such as Richard Hamilton and Peter Blake offered more optimistic works while Abstract Expressionists Jackson Pollock and Mark Rothko channelled intense emotions into their paintings.

Above left: Peter Blake, *Girls with their Hero*, 1959-62, Cryla on hardboard, Pallant House Gallery (Wilson Gift through The Art Fund, 2004) © Peter Blake. All rights reserved, DACS 2017

Above right: Auguste Rodin, *Nijinsky*, modeled 1912, cast 1959, Bronze, on marble base, The Metropolitan Museum of Art (Gift in honor of B. Gerald Cantor, 1991)



### Sculpture in the Modern Era - from Rodin to Hirst

Sat 3 February 2018, 11am – 1.30pm

Led by Linda Casey

At the start of the 20th century Romanian sculptor Constantin Brancusi broke with tradition and began a century of reinvention of the medium. Sculpture continues to excite and astonish thanks to Auguste Rodin, Pablo Picasso, Henry Moore, Barbara Hepworth, Anthony Gormley, Damien Hirst and more

### Post-Modernism and the Turner Prize

Sat 3 March 2018, 11am – 1.30pm

Led by Frank Woodgate

In the late 20th century, post-modern artists pushed the boundaries of the art world by using non-traditional materials and techniques. Events such as the inauguration of the Turner Prize in 1984, Saatchi's *Sensation* and *Apocalypse* exhibitions at the Royal Academy in 1997 and 2000 and the opening of Tate Modern put the UK at the forefront of avant-garde art.

## London Calling: Art Treasures of London

A four session course exploring a wide variety of major masterpieces in London's most significant galleries, from medieval works in the National and Courtauld Galleries, to Tate Modern's brand new Switch House.

Individual sessions are £25 and include refreshments. Book all four sessions to receive a 10% discount as part of our Pick and Mix offer. See Art History Courses introduction for more information.



Above: The National Gallery, Photography courtesy of <https://www.flickr.com/photos/xiquinho/>

Opposite: Monotype workshop boy Kate Boucher

**The National Gallery - from Medieval Altarpieces to van Gogh's Sunflowers**  
*Weds 24 January 2018, 11am – 1.30pm*  
*Led by Val Woodgate*

Explore the history of art in one of the world's finest collections of Western European paintings, including Jan van Eyck's Arnolfini Portrait, Holbein's Ambassadors and Turner's Fighting Téméraire.

**The Courtauld Gallery - from Bruegel and Cranach to Monet, Manet and Cézanne**  
*Weds 31 January 2018, 11am – 1.30pm*  
*Led by Linda Casey*

The Courtauld is a leading centre for the study of art and conservation with collections ranging from Italian and Northern Renaissance works to the collection of Impressionist and Post-Impressionist paintings.

**Tate Britain - from Hogarth and Constable to the Pre-Raphaelites and Henry Moore**  
*Weds 7 February 2018, 11am – 13.30pm*  
*Led by Linda Casey*

Founded in 1897, Tate Britain is now the home of British art from the Tudors to the present day. Including works by great British painters including a magnificent commissioned mural by Rex Whistler.

**Tate Modern - from Matisse and Picasso to Rothko, Warhol and Art from around the World**  
*Weds 14 February 2018, 11am – 13.30pm*  
*Led by Frank Woodgate*

Opened in 2000, Tate Modern houses a growing collection of modern art from the late 19th century to the present day. Recently the collection has been widened to include women artists and a greater representation of art from all continents.

# Practical Art Courses

Our practical art courses are led by practising artists and feature a range of creative processes. All participants will need to bring their own materials. A list of recommended materials for each course can be found on the Gallery website [pallant.org.uk/art-courses](http://pallant.org.uk/art-courses) or by contacting Helen Martin, Adult Programme Manager ([h.martin@pallant.org.uk](mailto:h.martin@pallant.org.uk) / 01243 770838).



## Introduction to Monotype

Sat 9 September 2017, 10am – 4pm

Sun 10 September 2017, 11am – 4pm

Led by Kate Boucher

Two-part weekend workshop £130

An introduction to the fluid and expressive monotype printing process, using a technique that doesn't need a printing press. You will work from a variety of imagery including your own photographs and drawings and explore a range of mark-making techniques.

## Cut Outs and All that Jazz: Following in the Footsteps of Henri Matisse

Sat 14 October 2017, 10am – 4pm

Sun 15 October 2017, 11am – 4pm

Led by Susanna Harris Hughes

Two-part weekend workshop £130

Starting with a short talk, study Matisse's working methods for making his cut-outs which he used to play complimentary opposite colours against each other to produce vibrant images. Using coloured paper, create a concertina book and learn about colour and composition with an emphasis on negative spaces and texture.

## Poem in a Day

Sat 16 September, 10am – 4pm

Led by James Simpson

Individual session £75

Explore ways to stimulate the imagination and write with the senses in this day course. Use workshops, seminars and writing exercises to guide you through a series of poetic techniques. Draw stimulus from the Gallery's collection or use your own imagination to write a poem in a day.

## Introduction to Paint: Painting Black & White

Weds 11th October 2017, 10.30am

Led by Katie Sollohub

Individual session £85

Part of our Creative Space series of spring/summer practical workshops. Using only black and white paint is an excellent way to really understand how paint feels and moves. Using acrylics and painting mediums for mixing and glazing, make abstract marks before moving on to a simple subject matter.



Above: Paul Huxley, Study XIX (Study related to Anima Animus) 35, 2001, Collage and acrylic on Fabriano, Pallant House Gallery (Wilson Gift through The Art Fund) © The Artist

Top right: Spread from Graham Sutherland 'Sketchbooks', Left: Graham Sutherland, Study of a rock on the Picton foreshore, 1972, Pen, ink and watercolour; Right: Study of a rock formation, 1972, Pen, watercolour and gouche, Pallant House Gallery © The Estate of Graham Sutherland



## Sketchbook: Primary Studies for Painting The Painting Process

Sat 4 November 2017, 10am – 4pm

Led by Christopher Baker

Individual session £85

Learn how to create dynamic sketches and transform them into paintings while exploring the relationship between sketchbook drawings and further work. Looking at the use of materials and ideas on colour, composition and expression, you will create work that shows a clear connection between the painting and the sketchbook.

## Introduction to Tapestry Weaving

Sat 11 November, 10am – 4pm

Led by Caron Penney

Individual session £85

Create a small woven tapestry to take home as you learn basic techniques such as working on pre-warped frames, investigate basic warp and weft structures and explore weaving techniques. Materials and equipment will be provided and there will be an opportunity to buy equipment to take home at the end of the session.

## New drawing courses

Practical drawing courses for those who want to learn to draw but aren't sure where to begin. Whether you want to focus on the human figure or still life, our new multiple session practical drawing courses will show you how in a friendly and supportive environment.

### Life Drawing for the Terrified

*Fri 27 October 2017, 10am – 4pm*

*Fri 10 November 2017, 10am – 4pm*

*Fri 17 November 2017, 10am – 4pm*

*Fri 24 November 2017, 10am – 4pm*

*Led by Sue Holloway*

*Four-part workshop, £250*

Life drawing is a challenging discipline but through simple exercises this course will encourage you to combine observational skills with accurate and expressive mark making. Gain confidence, explore different drawing materials and discover your own unique style.



### Drawing for Beginners

*Wed 21 February 2018, 10.30am – 4.30pm*

*Wed 28 February 2018, 10.30am – 4.30pm*

*Wed 14 March 2018, 10.30am – 4.30pm*

*Wed 28 March 2018, 10.30am – 4.30pm*

*Led by Katie Sollohub*

*Four-part workshop, £250*

Whatever your experience, this course will guide you through a series of exercises designed to build confidence and enjoyment of materials. Exploring drawing as a physical process you will learn how different materials work and what potential they have for making marks. Experiment with the process and develop your own direct and tactile relationship with drawing.



Above: John Craxton, *Grapes on a Plate*, c.1946, Pen and ink on paper, Pallant House Gallery (On Loan from Private Collections, 2013), © The Estate of John Craxton

Left: Michael Andrews, *Life Drawing, Three Figures*, c.1950, Pencil on paper, Pallant House Gallery (Wilson Gift through The Art Fund), © The Estate of Michael Andrews

# How to book

To book please contact the Gallery  
01243 774557 / [info@pallant.org.uk](mailto:info@pallant.org.uk)  
Some of our courses are bookable online.  
Visit [pallant.org.uk/art-courses](http://pallant.org.uk/art-courses)

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Programme co-ordinated by  
Helen Martin, Adult Programme Manager  
([h.martin@pallant.org.uk](mailto:h.martin@pallant.org.uk))  
with support from Gillian Thompson.

## Art History Course Tutors

*Frances Spalding* is a British art historian and co-curator of John Minton: A Centenary.

*Linda Casey* is a Tate Guide and freelance lecturer.

*Françoise Durrance* is a freelance lecturer for many London Galleries, including the Royal Academy of Art.

*Sarah Cove* is an Accredited Conservator, NADFAS lecturer and specialist in British and modern paintings. She has appeared in the BBC's 'Fake or Fortune?'

*Val and Frank Woodgate, Linda Casey and Alexandra Epps* are Tate Guides and NADFAS lecturers

## Practical Art Course Tutors

*Kate Boucher* trained at Chelsea School of Art and West Dean College and was the Edward James Foundation Scholar in 2015/16 and winner of the Valarie Power Prize for Visual Arts.

*Susanna Harris Hughes* trained at West Surrey College of Art and Design, Farnham (now University for the Creative Arts) and Wimbledon School of Art.

*Katie Sollohub* has been artist-in-residence at JMW Turner's House in Twickenham and has been selected for the RA Summer Show and The Jerwood Drawing Prize.

*Christopher Baker* is an artist, teacher and author who exhibits widely in the UK and Canada, including the Royal Academy Summer Exhibitions.

*Caron Penney* is a Master Tapestry Weaver and the former Studio Director of the West Dean Tapestry Studio. She has worked with Tracey Emin, Gillian Ayres and Martin Creed. Caron now runs her own studio in Sussex.

*Sue Halloway* trained at the University of Sussex and has led a variety of adult workshops at Pallant House Gallery for over nine years.

*James Simpson*, a poet, is a Jerwood/Arvon writing fellow and a prizewinner in the Thomas Hardy Society's James Gibson Memorial Poetry Competition. His poetry has been published in *Agenda*, *The London Magazine* and *Resurgence* and *The Hardy Society*.